



YEARBOOK OF EXHIBITIONS 2016–17
Harald Herlin Learning Centre

NÄYTTELYIDEN VUOSIKIRJA 2016–17
Harald Herlin -oppimiskeskus



COVER Ali Akbar Mehta 'Is the Representation of Violence also Violent?'. Aluminium. 2017.
Exhibition *IS/NOT Sculpture for the Post-Truth Era*.
[O] Mikko Raskinen / Aalto University

Feature Exhibitions	UNEXPECTED ENCOUNTERS 1.11–14.12.2016	7
Index Exhibition Openings	A SAMPLES 2016 TRANSMEDIA Borderless Image 11.11–25.11.2016	8
Index Illustrations	B TRANSPARENCY 11.1–7.2.2017	9
ABOUT Harald Herlin Learning Centre Additional Programming Yearbook Credits	IMMERSION, ABSORPTION AND OTHER SEAWORTHY HOMONYMS 1.2–15.2.2017	11
	ROME—MAPPING TIME 8.2–1.3.2017	11
	IS/NOT Sculpture for the Post-Truth Era 13.2–25.2.2017	12
	MAGIC FUCHSIA CARPET RIDE 1.3–8.3.2017	13
	HISTORIES, HERSTORIES, HI-STORIES 10.3–31.3.2017	14
	THE SWISS TOUCH IN LANDSCAPE ARCHITECTURE 15.3–15.4.2017	14
	MATERIAL PALETTE 6.4–21.4.2017	16
	SOCIAL FABRIC OF MIGRATION 5.5–26.5.2017	16
	BOA '17 1.6–21.6.2017	30
	GLANCE 1.9–8.9.2017	31
	PROGRESS & REPEAT 8.9–28.9.2017	33
	WELCOME TO THE ISLAND OF TROJAN HORSES 6.10–10.11.2017	33
	ACTIVATING THE ARCHIVE THROUGH GENERATIVE SYSTEMS 23.10–15.11.2017	36
	SONIC SCULPTURE COURSE EXHIBITION 18.11–1.12.2017	36

näyttelyjä Otaniemessä? Alvar Aalto
itsekään ei varmasti olisi osannut vastata
tähän kysymykseen. Vaikka radikaali
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arkkitehton
uudistettu rai
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heijastelivat
kuluneen
ajat

näyttelyiden taustoista. Niinutti varossa
näyttää selvältä, että nykypäivän

Why have exhibitions in Otaniemi?
Alvar Aalto himself probably wouldn't
have an answer to this question:
despite radical contemporary art and
exhibitions of technical and intellectual
experiments being at the core of Artek's
strategy, he and his wife Elissa didn't
plan any galleries in the new library for
engineering students. But in addition to
preserving Aalto's architectural legacy,
the building is more than a library today:
now its two galleries, Lobby and Foyer,
have housed nineteen exhibitions that
reflect some of the intellectual journeys
that were undertaken within the Learning
Centre spaces over the past year.

This is a book, or an almanac that details
the thinking behind these exhibitions.
Through reflecting upon them, it becomes
clear that in facing the

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ja kokeellista

syntyä läpi

projekteista,

Unexpected Encounters

BOA '17 Graduate Show

Activating the Archive through Generative Systems

Material Palette, *BOA '17 Graduate Show* and *Activating the Archive through Generative Systems* demonstrated. We need to consider both architectural history and future studies to build responsive new environments. Sometimes we just need to hold onto a thread of inspiration, like in the participatory artworks of the *Social Fabric of Migration*. And we need love, too, in its many forms and shapes, including those put forward in the projects of 72 Media Department students in *Glance*.

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Taiteilijoiden ja suunnittelijoiden luomat
tarinat voivat olla erittäin vankittavia
Vaikutusvaltaa.

- meidän
tarinoista ja
osallisena,
käsiteltiin nä
for the Post
Herstories
ja ymmärt
taidemuoto
myös ymmä
tuntema
performan
osallistavass
Kansainvälis
voi jäädä oma
täytyy kysy

Tähän tarvitaan monimutkaiset yhteysratkaisut,
jollaisen Trojan Horse -kollektiivi tarjos

The fictions created by artists and
designers can be powerful. With
agency comes responsibility; we need
to be vigilant about what truths and
fictions we become part of. This tricky
balancing act was addressed by artists
in exhibitions *IS/NOT: Sculpture for the
Post-Truth Era* and *Herstories, Herstories*. Talking and finding ways
to be understood is also an art, and it
was certainly understood as such when
conversations with strangers were
elevated to performance in Rogério
Nuno Costa's participatory project "On
the Way." In this globalised world, we
cannot allow ourselves to remain in
bubbles—our perceptions need to be
challenged. For this, dialogue is also
needed, as suggested by the Trojan Horse
collective's invitation to audiences

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yleisölle näyttelyssä *Welcome to the
Island of Trojan Horses*. Totta kai on tärkeää
myös pitää hanekaa lumen taiteilijat
tekevät paikkaa

Carpet Ride
dialogia OI
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Tämä kaikk
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suunnittelijan
ja tutkijan
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sitoutuneisut
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lukijoitaan,
uuden

through their *Welcome to the Island of
Trojan Horses* exhibition. And of course,
it's equally important to have fun along
the way, as artists did during the site-
specific course *Magic Fuchsia Carpet Ride*,
in dialogue with the Learning Centre's
spaces and services.

All this wouldn't have been possible
without the work of each and every
one of the featured artists, designers,
architects, teachers and researchers, who
I thank for their energy, commitment
and insights. No idea is born in complete
autonomy, so I invite you to flip through
this yearbook in the hope that these
experiences will inspire new encounters
and collaborations.

Ksenia Kaverina

Curator in the Learning Centre

Miksi pitää näyttelyjä Otaniemessä? Alvar Aalto itsekään ei varmasti olisi osannut vastata täähän kysymykseen. Vaikka

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Why have exhibitions in Otaniemi? Alvar Aalto himself probably wouldn't have an answer to this question: / art and intellectual life of Artek's library for the future today: and Foyer, journeys Learning year. / ac that / these

Miksi pitää näyttelyjä Otaniemessä? Alvar Aalto itsekään ei varmasti olisi osannut vastata tähän kysymykseen. Vaikka radikaali nykytaide ja teknisiä ja älyllisiä kokeiluja esittelevät näyttelyt olivat osa Artekin ydinstrategiaa, Alvar Aalto ja hänen vaimonsa Elissa eivät suunnitelleet insinööriopiskelijoiden uuteen kirjastoon näyttelytiloja. Alvar Aallon arkkitehtonista perintöä kunnioittaen uudistettu rakennus on kuitenkin nykyään muutakin kuin kirjasto – sen kahdessa näyttelytilassa, Pääaulassa ja Lämpiossa on pidetty yhteensä 19 näyttelyä, jotka heijastelivat Oppimiskeskukseen tiloissa kuluneen vuoden aikana kuljettuja ajatuksellisia matkoja.

Tämä vuosikirja kertoo tarkemmin näyttelyiden taustoista. Niiden valossa näyttää selvältä, että nykypäivän

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Unexpected Encounters, Material Palette, BOA '17 Graduate Show ja Activating the Archive through Generative Systems.

Uusien älykkäiden ympäristöjen suunnittelussa

tarvitaan sekä tietoa arkkitehtuurin historiasta että tulevaisuuden tutkimusta. Joskus riittää, että pitää kiinni ohuesta inspiraation langasta, kuten osallistavassa näyttelyssä *Social Fabric of Migration*. Tarvitaan myös rakkautta sen monissa muodoissa.

Esimerkkejä ilmenemismuodoista nähtiin 72 mediaopiskelijan projekteista koostuneessa näyttelyssä *Glance*.

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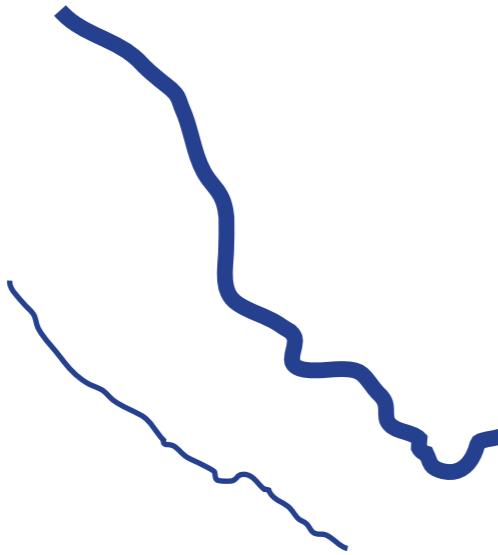
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partment

Esimerkkejä ilmenemismuodoista nähtiin 72 mediaopiskelijan projekteista koostuneessa näyttelyssä *Glance*.



6



UNEXPECTED ENCOUNTERS
1.11–14.12.2016

Making New Things Possible through Transdisciplinarity

Participants

Elias Axelsson, Kurt Chen, Monika Faidi, Hilla Fred, Henri Judin, Akino Kurosawa, Lily Xiaohan Liang, Viivi Livio, Erik Parr, Nina Ruitta, Marloes van Son, Meri Tuomela, Matilda Tuure

← A performance with experimental sound devices, designed and performed by Marloes van Son at the Aalto University Learning Centre. Exhibition *Unexpected Encounters*. [O] Laureline Tilkin

The first exhibition at the new Learning Centre in Otaniemi interrogated the moment of encounter between disciplines, setting the stage for cross-pollination and new beginnings. The exhibition included selected works developed in transdisciplinary courses from the schools of Art, Design and Architecture, Chemistry and Science, in dialogue with individual projects. From experiments with bacteria to visualising the creation of the universe through atomic collisions, some of these projects were born from the

deliberate misuse of scientific methodologies, while others brought together students with various backgrounds to work in an experimental and open-ended endeavour. The forms these experiments took could be called art, design or research, but what mattered is that these works are personal discoveries, representing the transdisciplinary journeys of their authors.

Curator
KSENIA KAVERINA
Related courses
Aaltolike, ChemArts,
Crystal Flowers

Additional Programming

10.11.2016
Afternoon Tea with Bacteria
(CHEMARTS)

1.12.2016
Encounter with Musical Devices
Performance by
MARLOES VAN SON

7

“We began SAMPLES Festival in 2008 as a place that would allow people to express the potentiality of the medium, and ask, question, confront, and position themselves differently. After eight years, the festival has spread to other countries, moved from screenings in theatres to mobile setups on the streets, and grown from the work of two people to collaborations between many, across different locations. And always with one thing in mind: the moving image”

The Learning Centre Tori space hosted a selection of more than 90 videos by international artists as part of the curatorial process Transvideo: Borderless Image of SAMPLES 2016 video festival. The SAMPLES festival organisers Valeria Montoya (curator) and Andrea Coyotzi Borja (associated artist) aim to question the role of the image within different formats of its display, edition formats, presentation, and production.



Andrea Coyotzi Borja is a Doctoral student in the School of Arts, Design and Architecture and Co-founder of SAMPLES video festival.

Designers

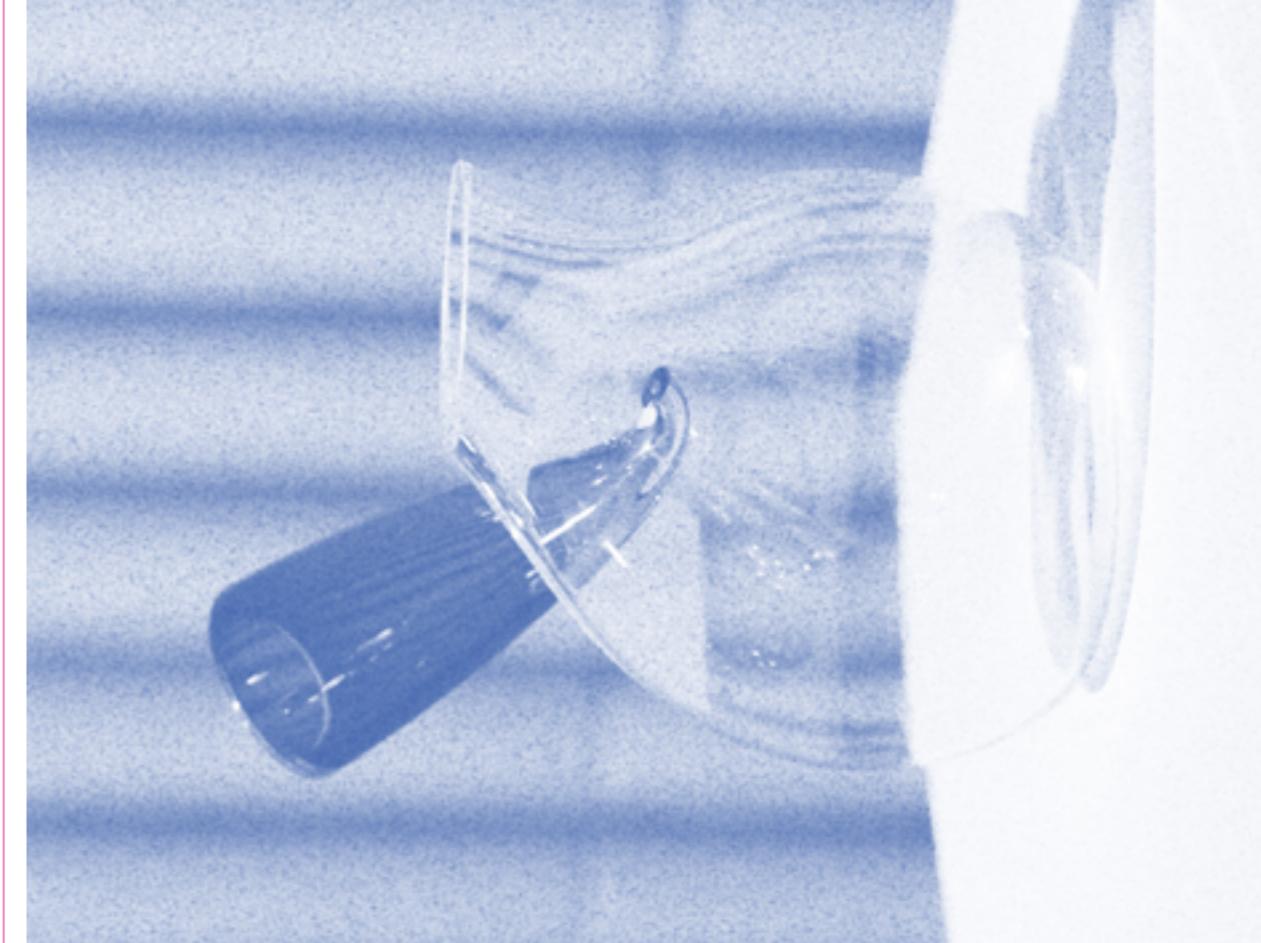
Decirée Bruce, Talvikki Kollmann,
Päivi Lehtinen, Linda Mandell, Santeri
Puhakka, Lauri Rinkinen, Annaliine
Tolonen, Markus Vainio

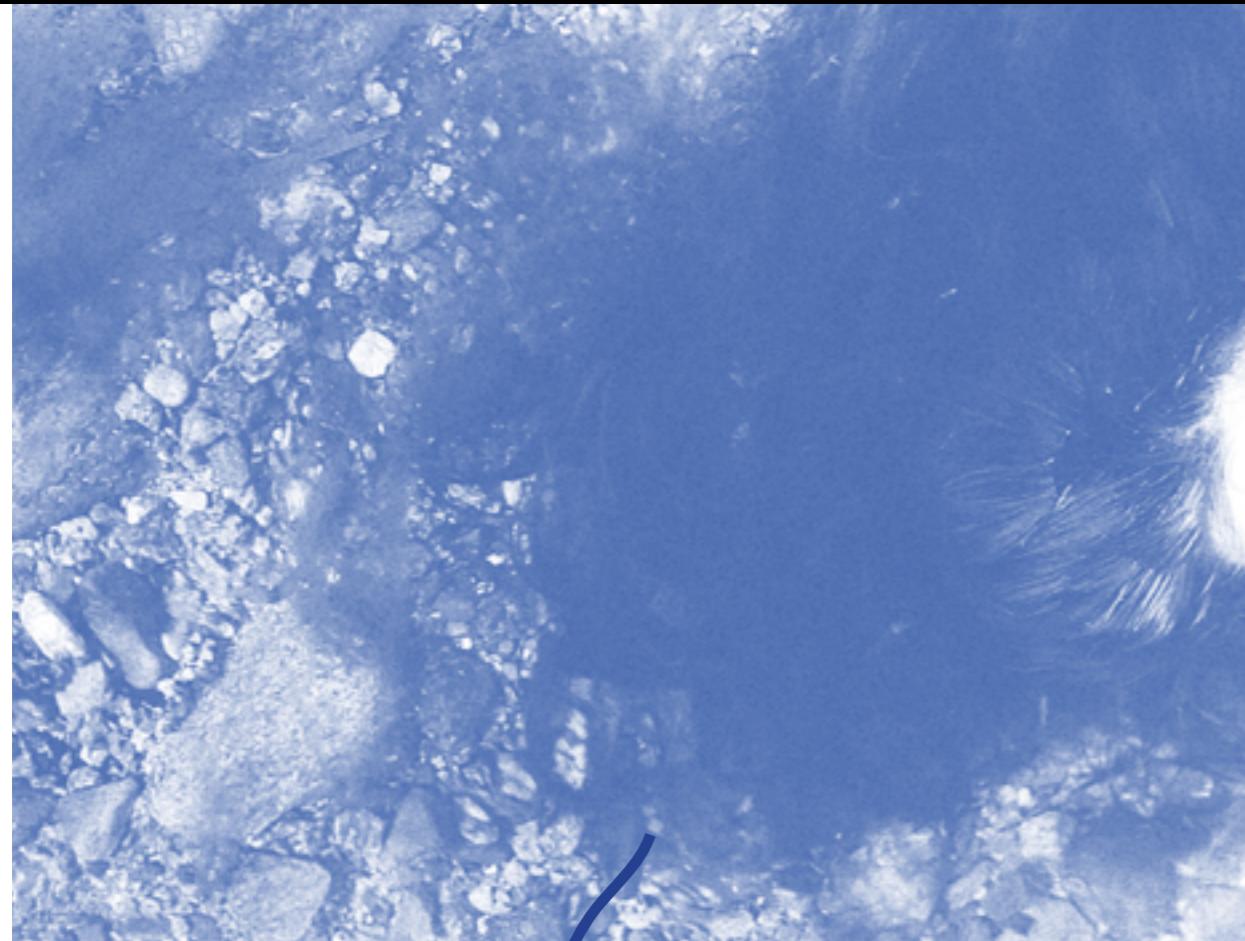
One of the most attractive qualities in glass is transparency. Glass doesn't hide the actions that created its form; it speaks directly. We wanted to celebrate these features of glass, and cherish them to keep them alive. We have built this exhibition to convey knowledge, traditions and future innovations in glass design, and to propose new possibilities for aesthetic experiences and living. This is how new glass design looks in Finland, and we are its future.

The exhibition showcased works designed by second year bachelor students from the Department of Design during the Material and Pro-

duction Technologies course. The theme on the course was “old technique, new design,” so students used their knowledge of traditional materials to reflect upon the glass industry. These reflections resulted in what could be defined as design art, tableware, light and package design.

Lecturer
Glass Studio Master
KAZUSHI NAKADA





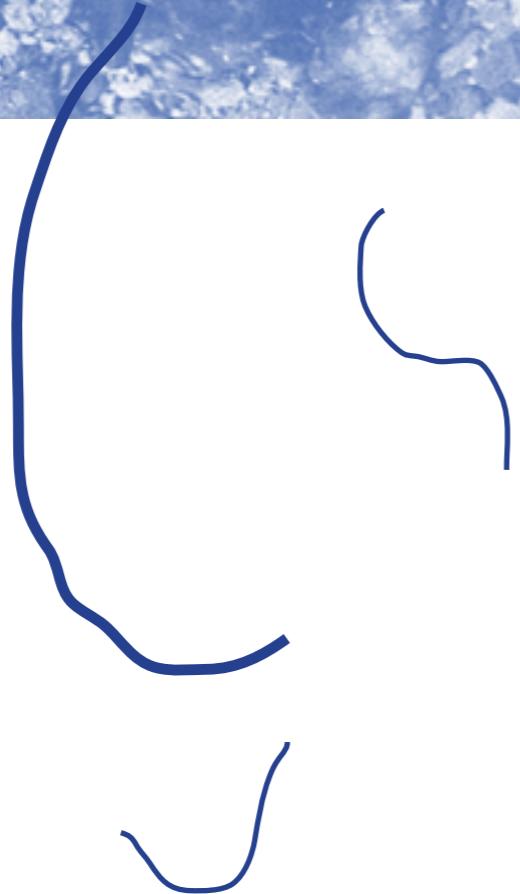
IMMERSION, ABSORPTION AND OTHER
SEAWORTHY HOMONYMS
1.2–15.2.2017

“Soaking, bathing, seeking. Invisible molecule exchange. A rhythmic pursuit of understanding. To be like water; unfettered and wild inside its boundaries, always following its personal laws, totally true to its nature, so absolutely free”

ROME—MAPPING TIME
8.2–1.3.2017

Students

Jaakko Ojamo, Anni Hapuoja, Diana-Helena Anderson, Merete Kemppainen, Olli Nieminen, Karita Rytivaara, Rikhard Grahn, Marcus Björn, Eero Ilvesalo



↑ Video still from 'Immersion' by Dana Neilson.
Video. 2016. Exhibition *Immersion, Absorption and other Seaworthy Homonyms*.

↖ PAGE 9 'Time Drop' decanter by Lauri Rinkinen,
2016. Hand-blown glass. Exhibition *Transparency*.
[O] Miko Koskinen

Video works by Dana Neilson

The Learning Centre Media Wall screened a video project that documented the artist's attempts to gain a deeper understanding of the nature of water, in conjunction with her own nature.

Dana Neilson is a graduate from Aalto University's MA programme in Visual Culture and Contemporary Art. She lives and works in Helsinki.

Drawings and architectural history of Rome

The exhibition Rome—Mapping Time, which also comprised a lecture on the history of cartography by Professor Tapio Markkanen, focused on maps as a method of architectural research.

During the Architectural History course, students of the Department of Architecture undertook a mapping assignment. The theme of the course was the eternal city of Rome. The eight participants explored changes in functions and construction within one city area each. The

exhibition presented architectural studies: drawings, references, measurements and maps from different periods, going all the way back to the Forma Urbis Romae marble fragments from ancient Rome.

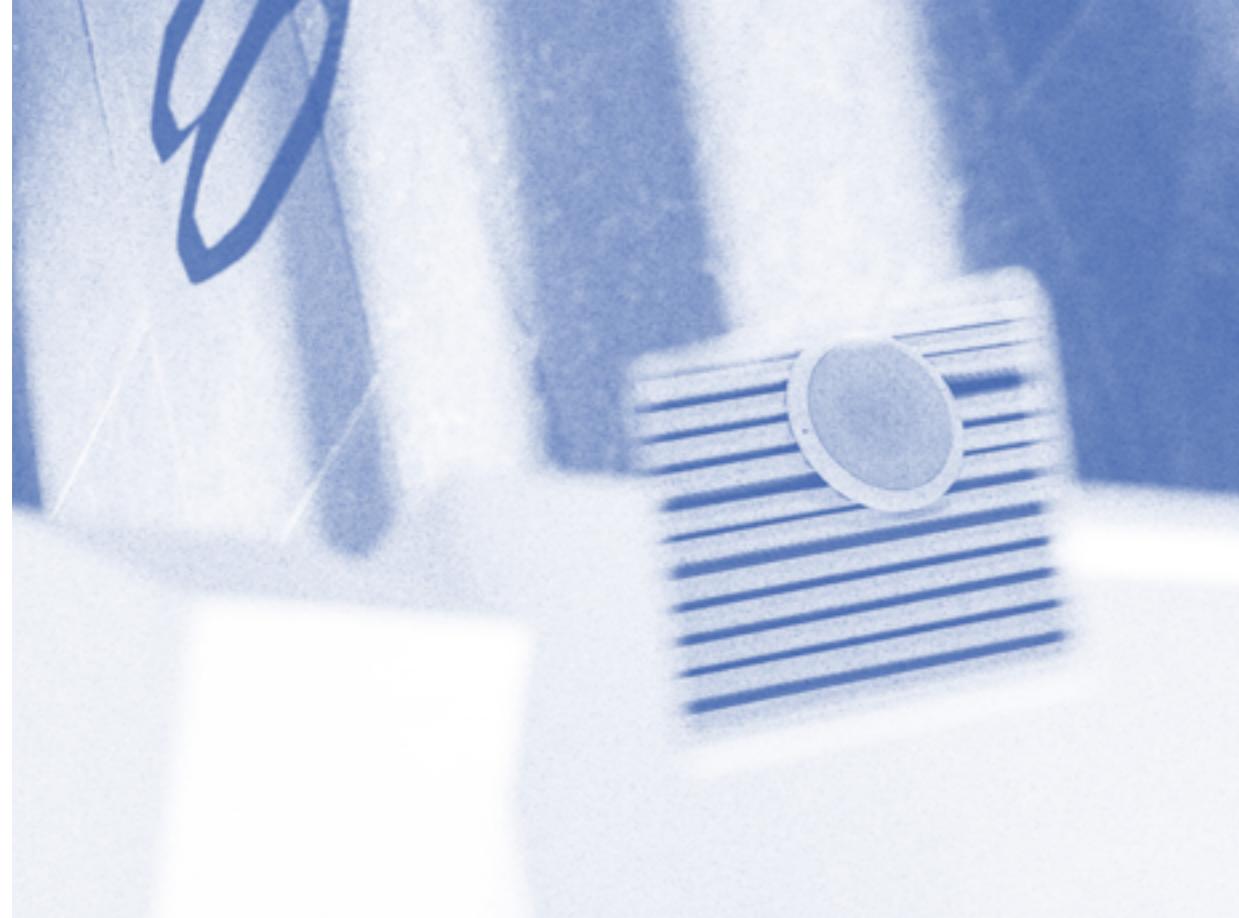
Instructors
Professor
AINO NISKANEN &
JUHANA HEIKONEN

Additional programming

22.2.2017
The History of Cartography by
Professor TAPIO MARKKANEN

Artists

Aneta Atsova, Mira Caselius, Simona Di Giovanni, Jernej Čuček Gerbec, Lucia Marisa Gruber, Pauliina Heinänen, Johan F. Karlsson, Anton Krohn, Katharina Körner, Hanna Laeslehto, Ali Akbar Mehta, Valeria Nekhaeva, Elham Rahmati, Lari Rantalaisten, Sanna Ritvanen, Vidha Saumya, Riikka Toivonen



Sculpture Now! course exhibition (General Studies)

↓ Johan F. Karlsson 'Nervous System', 2017. Seven stationary mirrors, laser. Exhibition *IS/NOT Sculpture for the Post-Truth Era*. [O] Mikko Raskinen / Aalto University

It is said that we have moved into a "post-truth" era, as scientific facts have made way for opinion and belief. Are we humans returning to a pre-Enlightenment society ruled by priests and monarchs, where the masses are kept ignorant of facts, and ruling elites use fear to remain in power? Can science and reason prevail in this new/old world, or will we enter a new dark age?

The exhibition IS/NOT Sculpture for the Post-Truth Era showcased works by seventeen students, made as a result of an intensive one-month course. Each work was made using a different technique, featuring materials that include but are not limited to: Iittala plates, household waste, plastic bags and a hare mysteriously killed in Otaniemi.

Instructor
ANDY BEST
Workshop Master
ROEL MEIJS

MAGIC FUCHSIA CARPET RIDE

1.3–8.3.2017

Artists/Designers

Niko Tii Nurmi Sipiläinen, Matti Tanskanen, Ilai Elias Lehto, Amanda Hakoköngäs, Valeria Nekhaeva, Roee Cohen, HESPERONIS, Avner Peled, Eero Tiainen, Lari Rantalaisten, Judit Flóra Schuller, Hilla Kurki, Johan Karlsson, Victoria Zolotukhina, Saara Mäntylä, Juhani Haukka

Context, Site and Situation course exhibition

1.3–8.3.2017

Philosopher Gilles Deleuze has described nonsense as the "highest finality of sense." Nonsense is not simply absurdity nor is it the antithesis of sense, but rather it creates contradiction and paradox. For Deleuze, this paradox of nonsense is an active and pivotal mode for understanding the nature and construction of thought and learning.

For this exhibition, artists and designers explored material engagements over the course of three days throughout Aalto University's Learning Centre. These processes and resulting works revealed how sense

and nonsense are co-constitutive, and how the encounters created through such experiences call attention to the challenges imposed by dominant regimes of thought and behavior in conventional centres of learning. Through works of sculpture, installation, photography, video, and performance, these aesthetic interventions traversed and relocated lines of social, political, and physical spaces of centres and their inherently subordinated margins.

Course instructor
TIM SMITH
Postdoctoral Researcher
Department of Art

The Swiss Touch in Landscape
Architecture is a traveling exhibition, initiated by the Swiss Arts Council Pro Helvetia, and implemented by Laboratoire Chôros in EPFL (Swiss Federal Institute of Technology in Lausanne). It was exhibited in the Learning Centre thanks to the support of the Architecture Department at Aalto University, in cooperation with the Embassy of Switzerland in Finland.

Works by
**Apila Pepita, ensæmble, Hanne Jurmu,
Heini Hälinen, Justus K, Rogério
Nuno Costa**

Storytelling is something that everyone is expected to effortlessly learn nowadays, which prompts a special kind of anxiety: is my life story newsworthy?

Six narrators—Apila Pepita, ensæmble, Hanne Jurmu, Heini Hälinen, Justus K and Rogério Nuno Costa—presented different kinds of critical relations one can have to reality. The selected works ranged from fashion and performance to art and visual communication, and spoke of narratives around gender identities, mythical heroes, bodily perceptions,

material research and creative process, alongside love stories. Accompanying the works was documentation of artist interviews in which they shared their understandings of storytelling as well as personal stories.

Part of the exhibition programme was Rogério Nuno Costa's participatory performance, "On The Way," in the Learning Centre Lobby. Visitors were invited to have secret conversations with the artist, which were documented in the form of drawings, letters and texts.

Curator
KSENIЯ KAVERINA

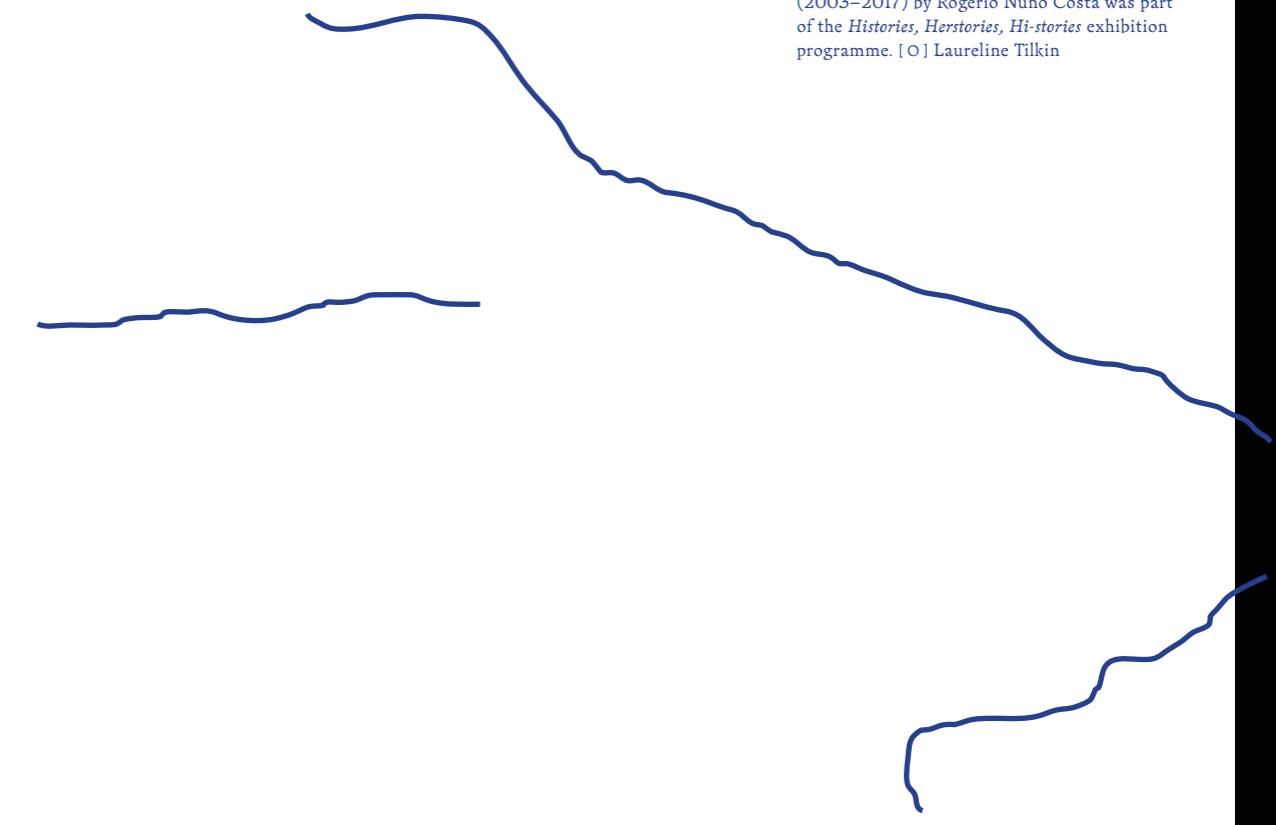
The exhibition was divided in two parts. The Foyer Gallery presented the diversity and complexity of the field of landscape architecture across three thematic sections: its theory and history in relation to national exhibitions (including the more recent Lausanne Jardins—the successful international festival of urban garden design); an insight into the workings of significant landscape architecture studios; and the works of a new generation of landscape architects. The Media Wall in Tori space showcased works by students from the Architecture + Landscape Studio in Aalto University, who studied the cases from Switzerland during the spring semester 2017.

Exhibition producer
PIA FRICKER
Executive in Residence
at Aalto University

Exhibition architecture
ROSALIINA LUMINIITY
Master's student in
the Department of
Architecture



↑ One-to-one performance 'On the Way' (2003–2017) by Rogério Nuno Costa was part of the *Histories, Herstories, Hi-stories* exhibition programme. [O] Laureline Tilkin



Varvara Zhemchuzhnikova
is a textile artist and designer who
graduated from the Fashion and
Collection Design programme at Aalto
University in 2017. Varvara lives and
works in Vancouver, Canada. Website of
the Social Fabric of Migration project:
textile.varvara.ca

Designers

Minttumeri Hirsimaa, Bella Schubin,
Liisa Kaunisvirta, Hilda Niemelä, Katri
Oikarinen, Markus Vainio, Ida Korsström,
Iines Niemelä, Elisabeth Rowland, Leena
Nurmi, Joel Levander, Niklas Alenius,
Anna Tolonen, Emil Lyytikä, Niko
Mankinen, Riikka Hongisto, Iines Jakovlev,
Laura Meriluoto, Talvikki Kollmann

In the collaborative and ongoing art project Social Fabric of Migration, textiles are used to begin an open process of sharing thoughts and experiences. The project offers a space for shared experiences, difficulties, emotions and challenges within the stories of oneself and of others.

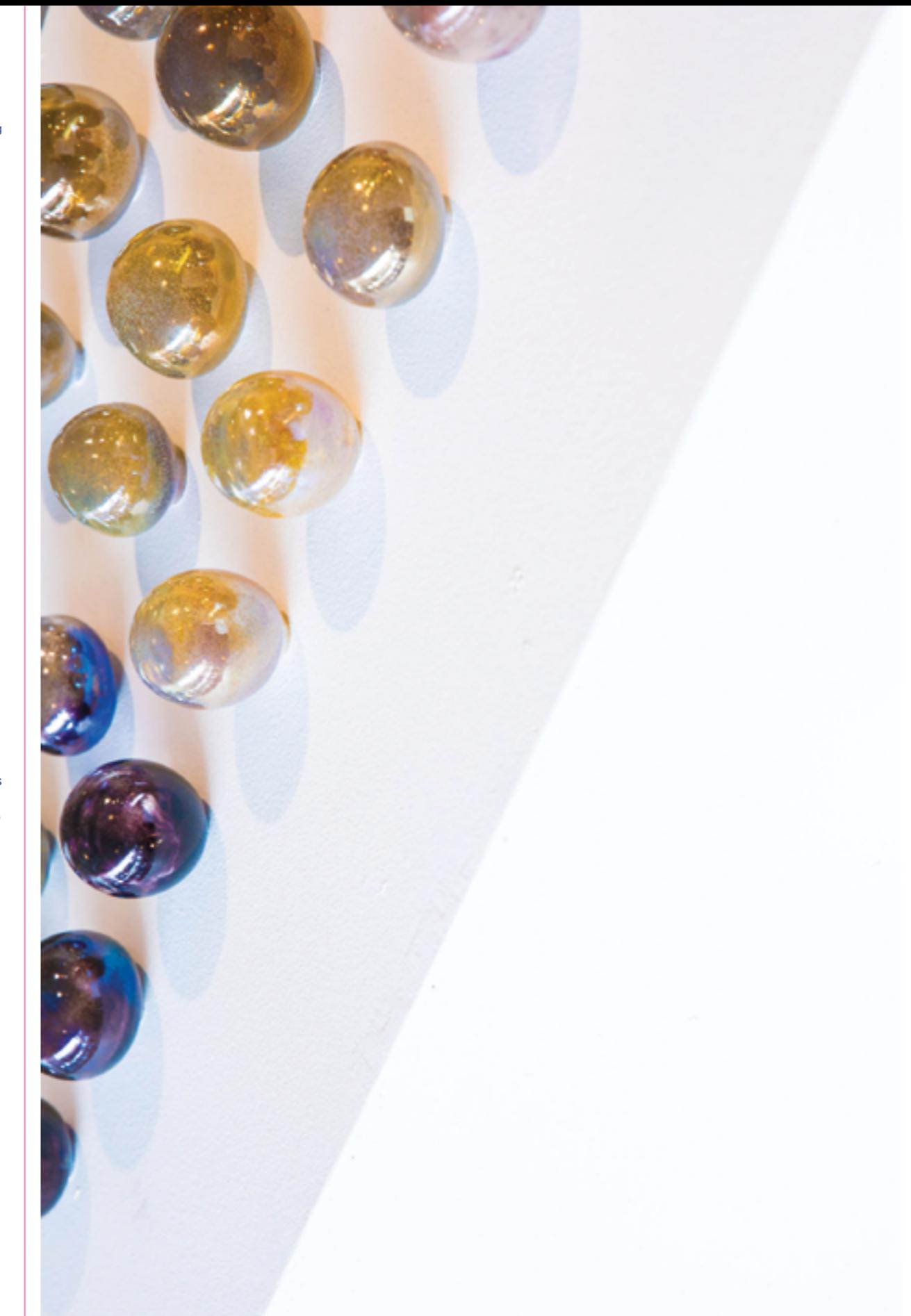
The conversation evolves across three canvases. The first shines a light on the artist's experiences of moving from Russia through Finland to Canada, and parallel stories from her friends and family. For the second canvas, participants from around the globe have contributed yarns and narratives. The final and most recent canvas focused on the connection between new migrants and their adopted home of Finland.

Material Research BA course exhibition

Traditionally, research projects in design begin from a task to find solution to a specific problem, or from a wish to find a new creative tool to use in artistic or design work. The Material Palette exhibition showed how students deepen their understanding of properties, fabrication methods and the aesthetics of different materials through

their own research projects in the Material Research course in the Department of Design. Students also practiced writing a research paper, and the research reports can be found in Aaltodoc-database.

| aaltodoc.aalto.fi
Instructors
EEVA JOKINEN &
KIRSTI TAIVIOLA



Textile work and exhibition by Varvara Zhemchuzhnikova

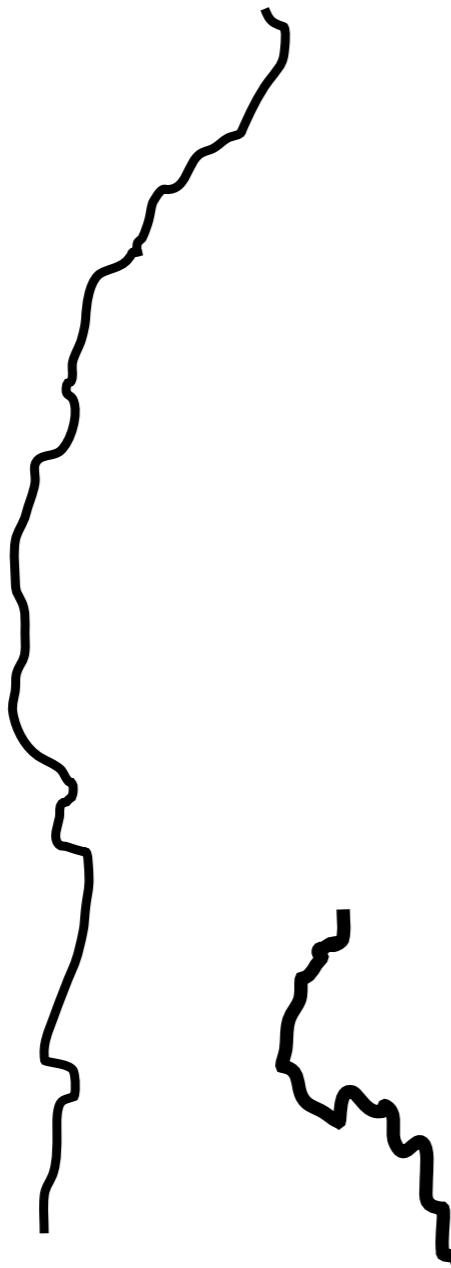
The topic of migration is regularly used to further political agendas in transforming societies: it is either coloured with negative undertones to mobilise resentment and promote structures of exclusion, or it is used to create empty surfaces of colourful diversity. But these canvases defy expectations: going through the challenges of changing contexts results neither in greyness nor in diverse happiness, but appears as complicated and full of stories as life itself.

Curator
KSENIJA KAVERINA

← PAGE 17 'Experiments in Glass Blowing' by
Talvikki Kollmann, 2017. Exhibition *Material
Palette*. [O] Mikko Raskinen / Aalto University

→ In the *Social Fabric of Migration* exhibition, textile
work and yarns are used as means of storytelling.
[O] Mikko Raskinen / Aalto University

18

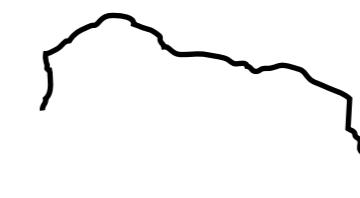


The conversation evolved around the artist's experiences of moving from Russia through Finland to Germany. Stories from her friends and participants in the second canvas, participants in the globe have contributed yarns. The final and most recent canvas focuses on the concept of migration and their experiences in Germany.

The topic of migration is not limited to further political agendas.

→ Matilda Tuure discovered an unexpected visual appeal as a side characteristic of bacterial cellulose, while experimenting with this smart material. Exhibition *Unexpected Encounters*. [O] Mikko Raskinen / Aalto University.

20

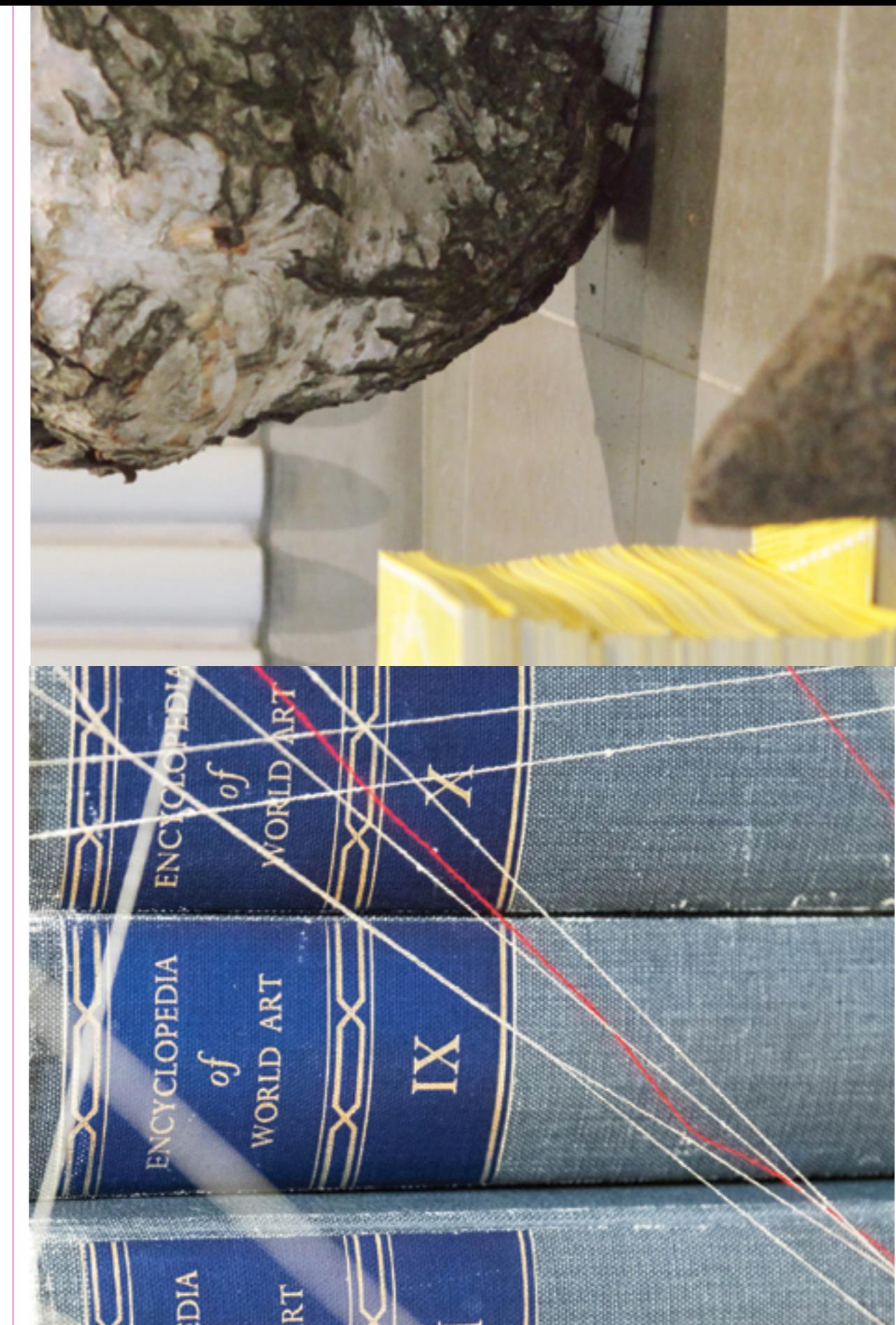
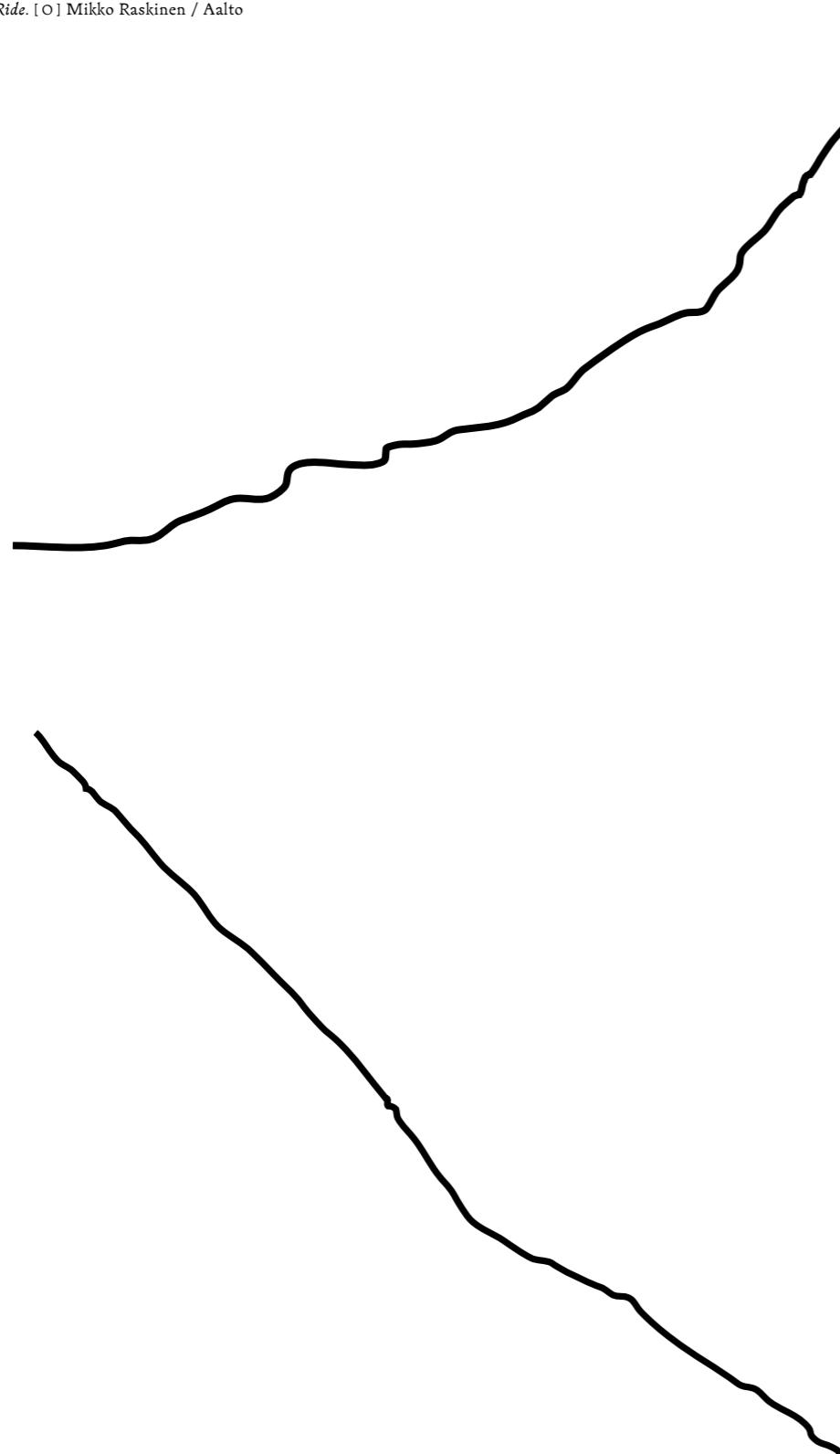


→ Exhibition *Welcome to the Island of Trojan Horses*.

[O] Eilo Hatakka.

↓ Amanda Hakoköngäs chose to cover certain library shelves with a web of threads, still leaving books fully accessible for users. Exhibition *Magic Fuchsia Carpet Ride*. [O] Mikko Raskinen / Aalto University

22



→ Works by Bella Schubin and Annikka Silvennoinen.
Exhibition *Progress & Repeat*. [O] Mikko Raskinen
/ Aalto University

↓ PAGE 26 Exhibition *Magic Fuchsia Carpet Ride*.
[O] Mikko Raskinen / Aalto University







↑ Exhibition Histories, Herstories, Hi-stories included photo and sculptural works by duo ensæmble. 'Intersection Hands', Relætion Studies, 2015. Gypsum powder print. [O] Laureline Tilkin

- ↳ Lines Jakovlev was studying yellow glaze production without pigment color. Exhibition *Material Palette*. [O] Mikko Raskinen / Aalto University

→ PAGE 30 Double-sided woven garments by Ia Kähkönen. Exhibition BOA '17. [O] Anna Berg / Aalto University

Designers

Niko Aho, Riina Heinonen, Sannimari Honkanen, Heikki Konu, Ida Korsström, Ia Kähkönen, Lotta Köhler, Erik Lindahl, Oona Linnä, Sami Markkula, Jari Miranda, Sanni Ojala, Maria Punkkinen, Anastasia Poljatschenko, Janne Pärssinen, Nina Riutta, Otto Rummukainen, Janne Salo, Minna Salonen, Tyko Sillanpää, Annika Silvennoinen, Santeri Valtanen, Roosa Väyliö, Joel Wolff

Instructors

ELINA AALTO, KRISTA KOSONEN & NATHALIE LAUTENBACHER

The BoA '18 exhibition will take place in the Learning Centre on 5–6.11.2018.



Graduate Show by Bachelors of Art in Design

BoA '17 exhibition brought together the works of 23 graduating bachelor students. Every sector of Aalto University School of Arts, Design and Architecture's Design major was represented in the exhibition: an interior textile collection, a collection of chat stickers, and a study of the possibilities of 3D printing in ceramics were all gathered under the same roof. The Patron of the Exhibition was Young Designer of the year 2016, Laura Väinölä.

GLANCE 1.9–8.9.2017

Works by

Sofia Kolovskaya, Ilmari Saari, Elina Ahonen, Miikkael Anttila, Tytti Arola, Zuzanna Buchowska, Xuyang Chen, Lavinia Colzani, Daniel Court, Helmi Vanha-aho, Teodor Georgiev, Bilen Gerawork, Fanny Haga, Samuli Halen, Juhani Halkomäki, Matias Harju, Juuso Heikkilä, Veera Hokkanen, Peter Holliday, Max Huttunen, Juliana Hyrri, Rika Kakisako, Shreyasi Kar, Jenna Karas, Johanna Karjalainen, Lídia Kecseti, Heini Kekki, Karl Ketamo, Ella Kiviniemi, Janne Koivisto, Hannu Koivuranta, Laura Konttinen, Helen Korpak, Leo Kosola, Aleksandra Kotowska, Veera Krouglov, Cheong Lee, Sanna Liinamaa, Pei-Yu Lin, Xiaoxiao Ma, Kevan Murtagh, Antti Mäkipää, Milla Määttä, Thu Nguyen, Antton Nuotio, Santtu Oja, Isra Rab,

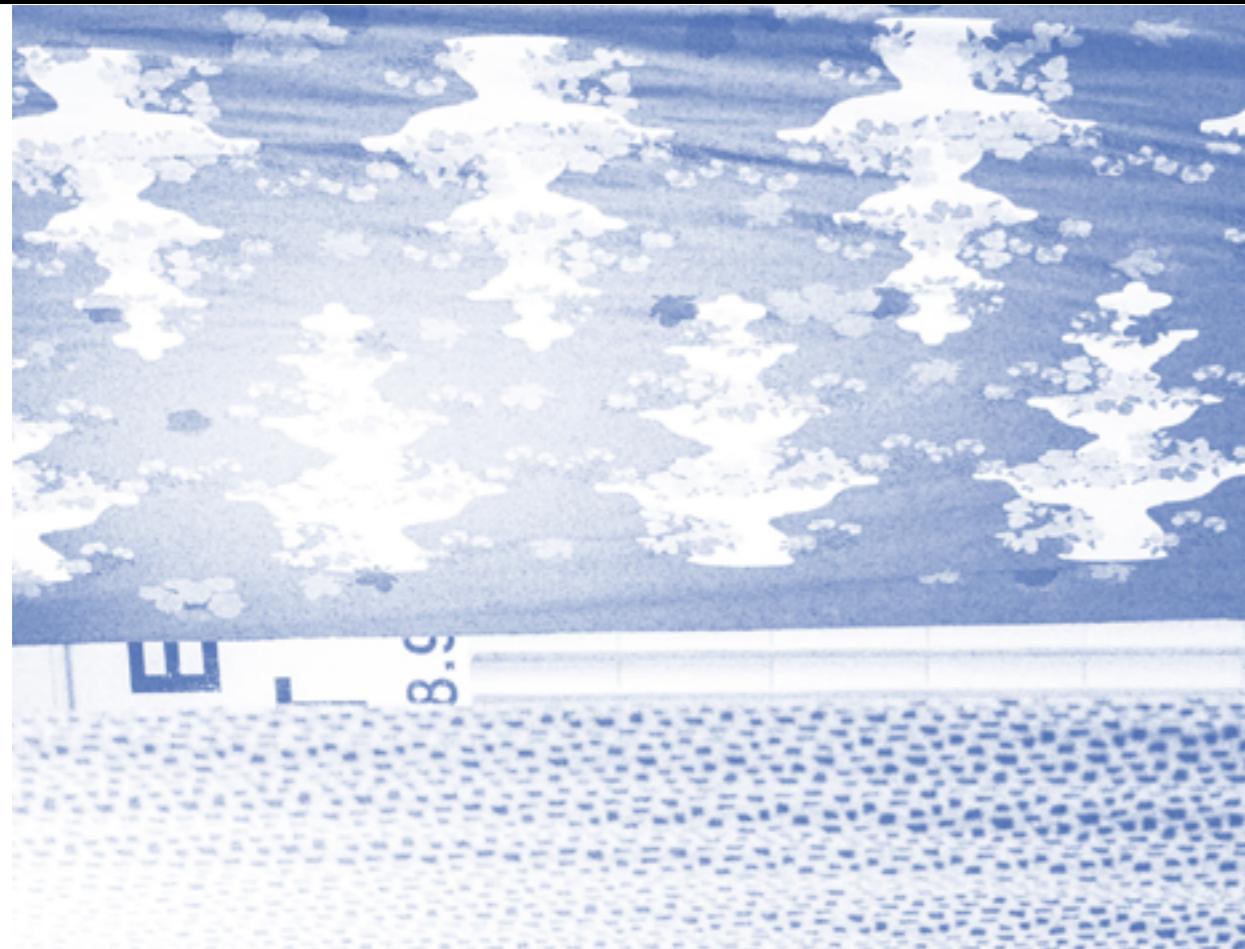
In the exhibition Glance, the new Master's students at Aalto University's Media Department, still strangers to one another, interrogated the theme of love. The exhibition offered an insight into their workings, methods and mediums, as well as providing a versatile and critical perspective on the ideological, social and cultural questions surrounding love.

and

Adina Renner, Misael Terraza, Moumita Roy, Aida Räihälä, Antti Sandberg, Piet Schmidt, Yuanqi Shan, Liisi Soroush, Helena Sorva, Jacob Stewart, Aleks Talve, Sami Tammela, Hanna Årström, Abey Joy, Laura Timonen, Juuso Toikka, Anna Träskelin, Lilla Tóth, Hirofumi Ueta, Rauli Valo, Marianne Viikeri, Magdalena Wegiel, Xiaoyi Xu, Qin Yang, Jonna Yletyinen

Instructors
Visual Communication Design, Professor ZACHARY DODSON, RUPESH VYAS; Photography, HANNA WESELIUS, HELI REKULA, NIKO LUOMA, Professor MARJAANA KELLA; New Media, MARKKU REUNANEN, MIKKA JUNNILA, ANTTI IKONEN, RASMUS VUORI

Course exhibition by Department of Media MA students



↑ Textile patterns are still largely created using sketching and moodboards, and tested with traditional screen printing. Exhibition *Progress & Repeat*. [O] Mikko Raskinen / Aalto University



PROGRESS & REPEAT
8.9–28.9.2017

Designers
Riikka Hongisto, Annika Silvennoinen,
Hilda Niemelä, Minttumeri Hirsimaa, Ia
Kähkönen, Bella Schubin

WELCOME TO THE ISLAND OF TROJAN HORSES
6.10–10.11.2017

Trojan Horse summer school is a Helsinki-based platform for critical design thinking among design and architecture students, organized by Kaisa Karvinen, Tommi Vasko and Ida Kukkapuro. In 2017, the second Trojan Horse Summer School on the topic “Climate Change of Work” was held in Bengtskär Island next to Hanko, Finland, on August 15–24.

Textiles by Department of Design students

What is the role of artisanal making methods in our digitalised world? During a summer course, six Aalto ARTS Design students explored the combination of digital technology and handcraft in textile print design. The exhibition presented this, in the durational process that went on from visual research and sketching, to the final presentation of hand-printed fabrics. The exhibition was part of Helsinki Design Week 2017.

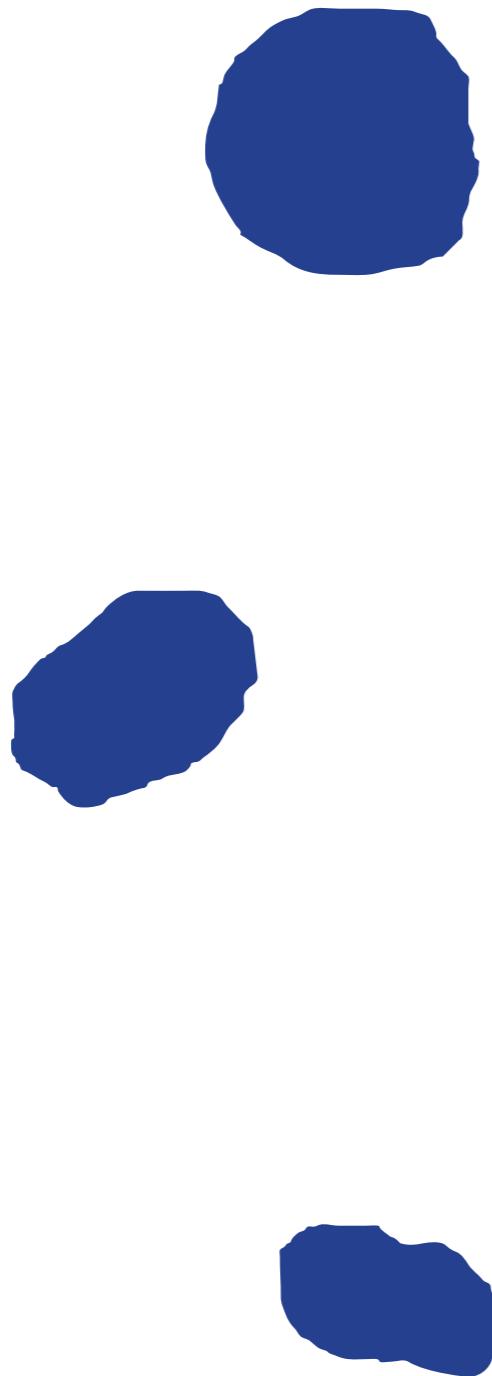
Instructors
MAIJA FAGERLUND &
ANNA-MARI LEPPISAARI

trojanhorse.fi
climatechangeof.work

The Trojan Horse collective were invited by curator Ksenia Kaverina to collaborate for an installation in the Learning Centre. The Lobby Gallery was turned into a symbolic island, its “fireplace” welcoming audiences spend time in the space. The playful installation, using real logs, stones and printed texts, served as an entry point to a serious discussion: How do we deal with the violence related to our work? How do we housewife our climate? How do the tools we use change

our bodies? How can we work out what the infrastructure around us wants? These were the questions discussed in interviews with summer school lecturers—design researchers, curators, artists, farmers, architects and writers. The exhibition prompted the audience to take them further.

→ In 2017, the second Trojan Horse Summer School on the topic 'Climate Change of Work' was held in Bengtskär Island next to Hanko, Finland. Exhibition *Welcome to the Island of Trojan Horses*. [O] Eilo Hatakka



Workshop artists
Tytti Arola, Anna Björklund, Elena
Burtseva, Mahnaz Khanpour Motazedi,
Jimi Laaksonen, Tino Laaksonen, Hanna
Laeslehto, Viivi Lehto-Peltomäki, Juhu
Luukkainen, Monica Vlad

Siri Bachmann
was Designer-in-Residence at the Visual
Resources Centre (2016–17) and now
is completing her Master's degree in
Visual Communication Design in the
Department of Media.

SONIC SCULPTURE COURSE EXHIBITION
18.11–1.12.2017

Remaking Images from the Aalto Rare Books Collection
Exhibition by Siri Bachmann

Archival materials from Aalto Rare Books Collection (that consists of about 300 books from the 1880s–1930s) become activated in a graphic design project by Siri Bachmann. Bachmann came in contact with the Visual Resources Centre (VRC) of the Learning Centre last autumn, and learned about their visual collections and the Rare Books Collection. She decided to use these materials for her Master's thesis on analog generative art and design systems: "These books are not yet digitised nor directly accessible to the public, so I wanted to showcase them and reactivate their original purpose of being the source for inspiration to students", says the designer. Final prints, shown in the

exhibition, are the outcome of her project for the pilot designer-in-residence program at the VRC. The VRC residency program is open for Aalto University students, researchers, artists or designers, to work for a period of time with the Aalto visual collections to produce a project or exhibition.



↑ Rare Books Collection, which served as teaching materials in applied arts studies in the past, became basis for graphic design project by Siri Bachmann. [O] Mikko Raskinen

The students in this course studied various types of music instruments, Sound Art practices, and physical acoustics before fabricating their sculptures from wood, steel, rubber, electronics, and various found objects. A sonic sculpture involves the creation of objects which

produce sound unified with the object's form itself, rather than having sound applied to them as a symbol or decoration. Each work invited the audience to investigate a different side of our rich sonic world.

Workshop leader
DEREK HOLZER

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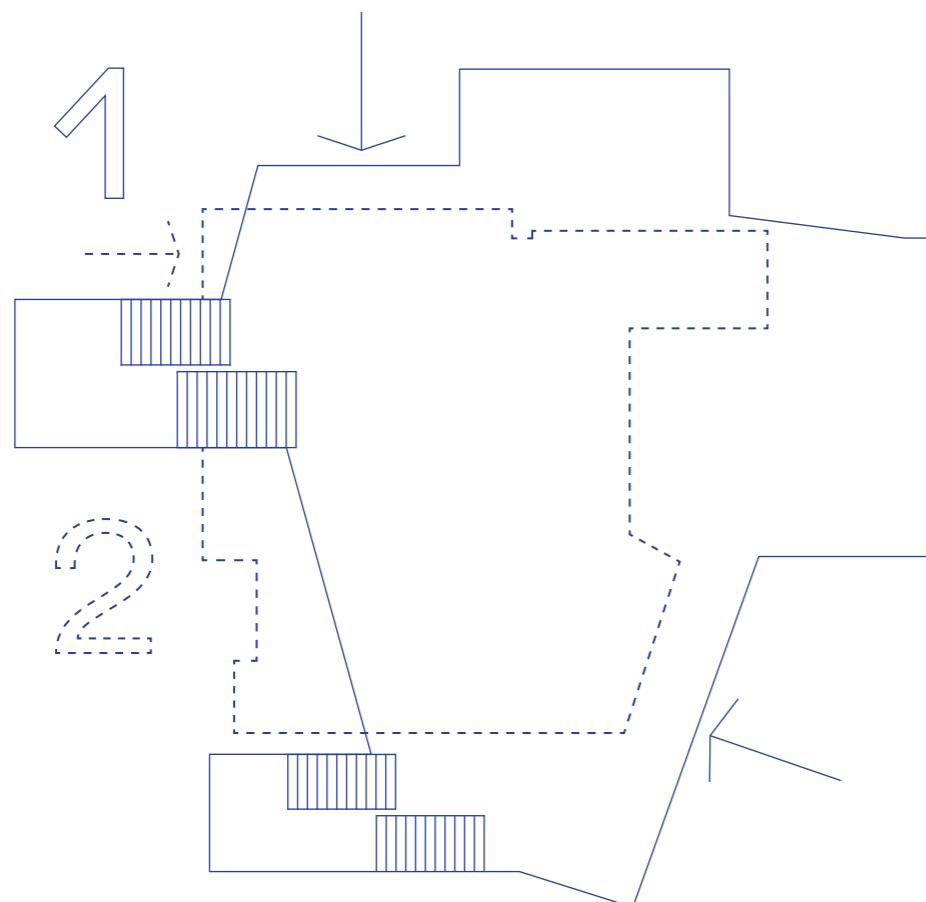
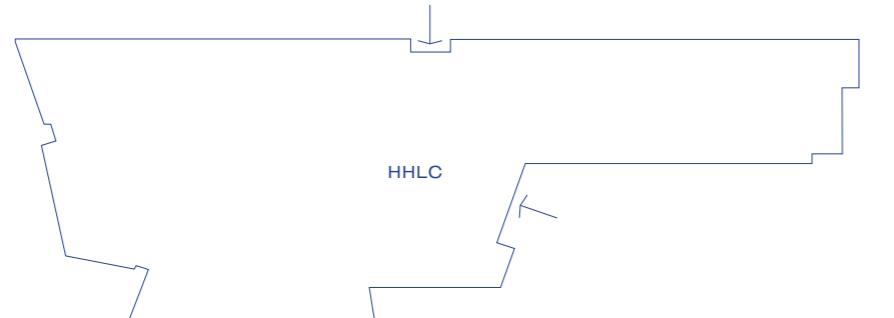


Harald Herlin Learning Centre
Otaniementie 9, Otaniemi, Espoo

showcase.aalto.fi/learning-centre

The Harald Herlin Learning Centre exhibition spaces form together the largest exhibition venue in Otaniemi campus. HHLC consists of an exhibition space in the Lobby, events venue Tori and 2nd floor gallery Foyer. Curated programme in 2016–2017 included exhibitions, workshops, seminars, and performances.

Floor plans
1 Lobby (Level 1)
2 Foyer (Level 2)



Additional Programming

ALTERNATIVE MODES OF FASHION
Repair-a-Thon with SAŠA NEMEC
Open Discussion with FTFUTURES Researchers
NAMKYU CHUN, MARIUM DURRANI and JULIA VALLE
2.3.2017 (Tori)

DIALOGUES ON DESIGN AND SOCIETY
Aalto Design Research Books
1.9–15.11.2017 (Tori)

STUDENT DEBATE Critical Concerns and
Possible Practices in Design (Design Now! Seminar)
2.11.2017 (Makerspace)

LÄHI(Ö)TORIT
4.12–15.12.2017 (Lobby)

Yearbook Credits

Editor
Proofreading
Graphic Design

Printers

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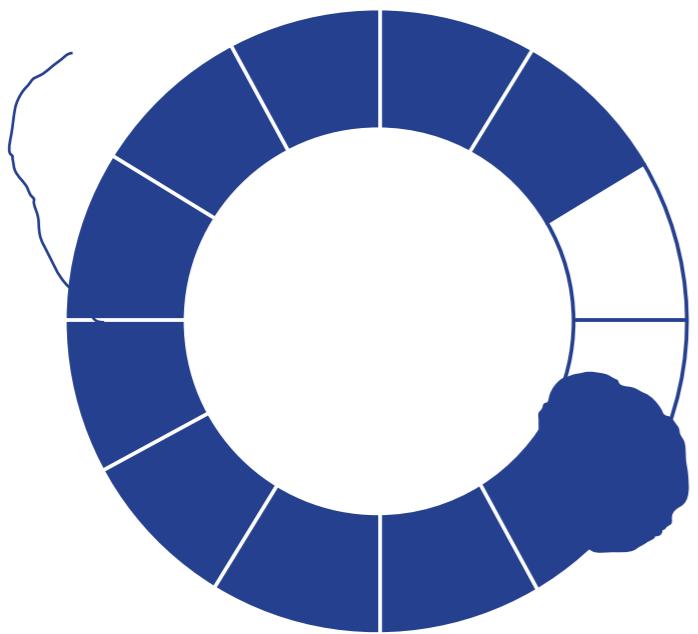
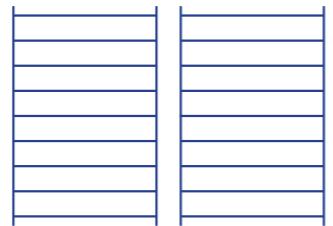
ANNA NISKANEN
DIGIPAINO (17–28)

BENOÎT BODHUIN
NIKLAS EKHOLM

Thanks to the Aalto University Learning Centre staff and Aalto University for making this publication possible

YEARBOOK OF EXHIBITIONS 2016–17

Harald Herlin Learning Centre



NÄYTTELYIDEN VUOSIKIRJA 2016–17

Ho

